

Both "*Pistols at Six O'clock*" and "*In Search of the Phantom Misnamed Honor*" talk about duels in upper Canada in the 1800's. Duels were used to settle disputes by fighting until one person breaks or dies. They started by swords and slowly developed into using pistols.

What is interesting is that people who killed one another weren't sentenced to prison as "juries frequently did not consider that a murder had been committed if these rules were followed. "(Morgan, Cecilia, "*In Search of the Phantom Misnamed Honor: Dueling in Upper Canada*," P. 1.) So, as long as you abided by the rules of a duel and according to the code of honor, you walked away clean.

"Pistols..." talks about how men dueled over a woman. One embarrassed another and it led to a duel. The man who was successful (John Wilson) ended up marrying the woman (Elizabeth Hughes) and his was seen as a "noble act to restore the honour of a lady rather than a reaction to a humiliating assault." (Brown, Stephen R. "*Pistols at Six O'clock*," P. 5.)

It seems odd that murder wasn't considered murder if you followed certain rules. Thankfully, duels have been abolished because the thought of the repercussions today if you "just follow certain rules" is a terrifying thought.

Works Cited

Brown, Stephen. "*Pistols at Six O'clock*." Beaver, Volume 79, Issue 4 (1999): P. 22-28

Morgan, Cecilia. "*In Search of the Phantom Misnamed Honor*" The Canadian Historical Review, Volume 76, Issue 4 (1995): P. 529-562.